

NOVEMBER 23-25, 2021

# PROGRAMME BOOK



Nosov Magnitogorsk  
State Technical University



# HUMAN+

The Institute of the Humanities of the Nosov Magnitogorsk State Technical University invites you to take part in the International Scientific Conference "HUMAN+", held on November 23 - 25, 2021.

The purpose of the conference is to create cognitive space for discussing the state and prospects of development of modern humanities taking into account trends of an interdisciplinary nature.

The objectives of the conference: to rethink the prospects for the development of modern humanitarian knowledge, associated with the formation of critical thinking, the essence of which is to move from objectivity to reflexivity; to study the impact on humanitarian knowledge of the processes of globalization, which cannot be understood outside of their humanitarian component, including the changed nature of the relationship between professional humanitarian knowledge and society and the ability and willingness of humanitarians to work in a public environment;

### **The main areas of the conference in 2021:**

#### **1. «Human + Word»**

##### **Session “Cognition and communication: linguistic units in the new paradigm of research”**

The purpose of the section work is to create a platform for exchanging views on a wide range of theoretical and methodological problems of cognitive linguistics, including pragmatics, discourse analysis, translation studies, terminology, cultural linguistics, theoretical aspects of metaphor, the interaction of language and thinking, contributing to the further development of cognitive linguistics, including interdisciplinary scientific relations.

#### **2. «Human + Motion»**

##### **Session “Dance and motor culture in the humanities education system”**

Dance and the art of choreography were traditionally taught in institutions of secondary and special education-specialized schools, schools or "academies" - and only recently entered the programs of Russian

universities. So, they are taught as a profile discipline at the faculties that train professional dancers (the Humanities University in Yekaterinburg, Omsk State University, Chelyabinsk Institute of Culture). Courses on dance and motor culture are taught to a wide audience, including amateur dancers and anyone interested in this topic (Higher School of Economics). There are other options for why and how to teach dance-related disciplines at general universities. The participants of the section will discuss the place of the subject "studies of dance and motor culture" in the range of humanities, and what gives mastery of dance theory to both professional dancers and students of other humanities.

### **3. «Human + History»**

#### **Session “Historical Memory, Ethnic Identity and Commemoration Practices”**

For the past two centuries, historical memory has been served to build a nation as well as maintain an ethnic identity through various commemorative practices. The public events with a view to glorify the past or remember the victims has become one of the strategies of political legitimisation. Trauma and nostalgia serve a foothold of the national narrative and the base for selecting heroes and enemies. Complex historical figures are being purified in order to avoid undesirable tension in the nation.

Wars, genocides, forced migrations and, one of the latter, pandemics are the dominant themes of the 21st-century commemoration. The newest European trend is to respect, include and even prioritise the narrative of 'others', especially if the 'others' is a minority. Another tendency is the shift from 'state-formation' to 'individual experiences' in both historiography and the Culture of Remembrance.

**Tuesday | November 23d**  
**Address: Lenina, 26, Extend Center**

**REGISTRATION**

**Address: Lenina, 26, Extend Center (3d floor)**

**9:30**



**OPENING CEREMONY. WELCOME SPEECHES:**



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|----------|--|--------------------|
| <b>1</b> | <b>Alexey Korchunov</b> , Vice-rector for International Affairs of Nosov Magnitogorsk State Technical University (Russia)  | <b>10:10-10:15</b> |
| <b>2</b> | <b>Tatiana Abramzon</b> , Director of the Institute of the Humanities, Magnitogorsk State Technical University (Russia)  | <b>10:15-10:20</b> |
| <b>3</b> | <b>Irina Sirotkina</b> , Candidate of Psychological Sciences, PhD, Leading Scientific Researcher, Institute of the History of Natural Science and Technology of the Russian Academy of Sciences, lecturer at the School of Art and Design at the State University Higher School of Economics (Moscow, Russia). | <b>10:20-10:25</b> |

**OPENING PLENARIES**

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|----------|--|--------------------|
| <b>1</b> | <b>Sense of movement:" action-resistance "as the basis of human subjectivity</b><br>Roger Smith - PhD, Honorary Reader of Lancaster University (Moscow), Honorary Member of the Institute of Philosophy of the Russian Academy of Sciences   | <b>10:25-10:55</b> |
| <b>2</b> | <b>Author's course in dance and movement culture - for everyone</b><br>Irina Sirotkina, Candidate of Psychological Sciences, PhD, Leading Scientific Researcher. Institute of the History of Natural Science and Technology of the Russian Academy of Sciences, lecturer at the School of Art and Design at the State University Higher School of Economics (Moscow, Russia) | <b>10:55-11:25</b> |



**SECTION WITH REPORTS "Human + Motion"**

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|----------|--|--|
| <b>1</b> | <b>Culture for dance - dance for culture: the view of a cultural scientist"</b><br>Lev Zaks, Doctor of Philosophy. Sci., Professor, Rector and Dean of the Faculty of Contemporary Dance, Humanitarian University (Yekaterinburg), Head of the Department of History of Philosophy, Philosophical Anthropology, Aesthetics and Theory of Culture, Ural Federal University named after the first President of the Russian Federation B.N. Yeltsin. (Moscow, Russia) | <b>11:25-11:40</b><br> |
| <b>2</b> | <b>Perception of dance online and in 3D cinema</b><br>Elena Oleshchenko, postgraduate student of the School of Art and Design of the State University Higher School of Economics (Moscow), curator of the Chelyabinsk Fashion Week, dancer (Moscow, Russia)  | <b>11:40-11:55</b>   |
| <b>3</b> | <b>Online Dance Teaching: A Survival Experience of the Faculty of Contemporary Dance of the University the Humanities "</b><br>Natalya Kuryumova, Cand. Culturology, Associate Professor of the Department of Choreographic Art and Artistic Culture of the Humanitarian University (Yekaterinburg, Russia)  | <b>11:55-12:10</b><br> |



4	<b>Casus of Rock and Roll by Igor Moiseev: Dance" Traces "and Late Soviet History</b>	<b>12:10-12:25</b>
	Igor Narsky, Professor of the Department of Interdisciplinary Historical Research at Perm State University, Leading Researcher at the Center for Comparative Historical and Political Studies at Perm State National University, Researcher at the REC "Cultural-Historical Research" of SUSU (Chelyabinsk), Center "Man, Nature, Technology" of Tyumen State University. (Tyumen, Russia)	
5	<b>Possibilities of Post-Folk Dance in Contemporary Liberal Education</b>	<b>12:25-12:40</b>
	Anna Polyakova, Senior Lecturer of the Faculty of Contemporary Dance at the University of the humanities (Yekaterinburg), author of the creative and educational project "Workshop on Folk Dance", Laureate of the Governor of the Sverdlovsk Region Prize "Teacher of the Year 2017" in the field of "the Humanities".	 zoom
6	<b>Dance in early Russian cinema of the early twentieth century</b>	<b>12:40-12:50</b>
	Vera Ustyugova, Doctor of Historical Sciences, Professor of the Department of Interdisciplinary Historical Research, Perm State National Research University.	 zoom
7	<b>Dance and fitness as a means of developing flexibility and agility of senior pre-school age children</b>	<b>12:50-13:00</b>
	Olga Pustovoitova, Nataliya Shepilova, Larisa Yakovleva, Anastasiya Borisenko, Nosov Magnitogorsk State Technical University (Russia)	
<b>COFFEE BREAK</b>		<b>13:00-14:00</b>
<b>WORKSHOP</b>		
	<b>Masterclass on Free Dance</b>	<b>14:00-15:00</b>
	Irina Sirotkina, Candidate of Psychological Sciences, PhD, Leading Scientific Research. Institute of the History of Natural Science and Technology of the Russian Academy of Sciences, lecturer at the School of Art and Design at the State University Higher School of Economics (Moscow, Russia)	
<b>Wednesday   November, 24th</b> <b>Address: Lenina, 26, Extend Center</b>		
<b>PANEL DISCUSSION</b>		
1	<b>The words that help us understand the world</b>	<b>9:00-09:30</b>
	Svetlana Pesina, Nosov Magnitogorsk State Technical University (Russia)	
2	<b>Fridrikh the Great and Ekaterina the Great: dialogues of the realm of the dead in the world of the living.</b>	<b>9:30-10:00</b>
	Tatiana Abramzon, Nosov Magnitogorsk State Technical University (Russia)	
<b>SECTION WITH REPORTS "Human + Word"</b>		
1	<b>Realiauralisms in intercultural communication</b>	<b>10:00-10:15</b>
	Irina Pulekha, Nosov Magnitogorsk State Technical University (Russia)	

2	<b>Multimodal approach to cultural identity in memes</b> Olga Sedlyarova, Natalya Solovieva, Nosov Magnitogorsk State Technical University (Russia)	10:15-10:30
3	<b>Semantic component basic configuration in the word structure: metaphorical aspect</b> Olga Zimareva, Mariya Velichnko, Nosov Magnitogorsk State Technical University (Russia)	10:30-10:45
4	<b>Military euphemisms in mass media</b> Ekaterina Tulina, Mariya Artamonova, Nosov Magnitogorsk State Technical University (Russia)	10:45-11:00
5	<b>English or Global English: teaching dilemmas in language skills development</b> Natalya Zerkina, Nosov Magnitogorsk State Technical University (Russia)	11:00-11:15
6	<b>Multicomponent Terms in Translation Activities</b> Vladimir Mikhailov, Nosov Magnitogorsk State Technical University (Russia)	11:15-11:30
7	<b>Trainings in the language education system</b> Oksana Dorfman, Nosov Magnitogorsk State Technical University (Russia)	11:30-11:45
8	<b>Student and school media as a forming factor of teaching speech competences</b> Polina Ateeva, Nosov Magnitogorsk State Technical University (Russia)	11:45-12:00
9	<b>The speech-making nature of the cognitive activity of a modern person</b> Ekaterina Gubchevskaya, Nosov Magnitogorsk State Technical University (Russia)	12:00-12:15
10	<b>Integrated lesson of literature and a foreign language as a form of organizing a non-standard lesson</b> Anastasia Lobova, Nosov Magnitogorsk State Technical University (Russia)	12:15-12:30
11	<b>N. Gumilev's lyrics: the concept of happiness</b> Veronika Tsurkan, Svetlana Predeina, Olga Kolesnikova, Nosov Magnitogorsk State Technical University (Russia)	12:30-12:45
12	<b>Inference in the Virtual Discourse</b> Elena Suvorova, Nosov Magnitogorsk State Technical University, OCHU VO Institute of International Law and Economics named after A.S. Griboyedov (Russia) Yuliya Romanova, OCHU VO Institute of International Law and Economics named after A.S. Griboyedov (Russia)	Article participation
13	<b>Internet humor during the COVID-19 pandemic and self-isolation "feast in time of plague"?</b> Mariya Musiychuk, Nosov Magnitogorsk State Technical University (Russia)	12:45-13:00
14	<b>"The Black Swan" by N.N. Taleb through the prism of wit</b> Mariya Musiychuk, Sergey Musiychuck, Nosov Magnitogorsk State Technical University (Russia)	Article participation
<b>COFFEE BREAK</b>		<b>13:00-14:00</b>

**SECTION WITH REPORTS “Human + History”**

<b>1</b>	<b>Historical Memory of WWII Refugees: Overcoming Cultural Trauma</b> Marina Potemkina, Nosov Magnitogorsk State Technical University (Russia)	<b>14:00-14:15</b>  zoom
<b>2</b>	<b>Mythologization of the Soviet Past on the Internet Thirty Years After the Collapse of the USSR</b> Elena Buriak, Nosov Magnitogorsk State Technical University (Russia)	<b>14:15-14:30</b>
<b>3</b>	<b>Post-Soviet Ukrainian Historiography: the New Canon of National History</b> Tatiana Pashkovkaya, Nosov Magnitogorsk State Technical University (Russia)	<b>14:30-14:45</b>  zoom
<b>4</b>	<b>“Nostalgia at the flea market”- anthropological research of European and Russian flea markets</b> Natalia Narskaya, Branch of the Military Training and Research Center of the Air Force "Military Air Academy", Chelyabinsk, (Russia)	<b>14:45-15:00</b>
<b>5</b>	<b>Ethnic identity of Ukrainians in historical memory in the space of the social city</b> Yana Fedyakina, Nosov Magnitogorsk State Technical University (Russia)	<b>15:00-15:15</b>
<b>6</b>	<b>Holocaust deniers' image in the European mass media in the 21-st century (2005-2019)</b> Ekaterina Shestialtynova, Nosov Magnitogorsk State Technical University (Russia)	<b>15:15-15:25</b>
<b>7</b>	<b>Human – Word – Paradigm. At the foundations of biographically oriented scientific writing(ZOOM)</b> Agata Czajkowska, Lodz University (Poland)	<b>Article participation</b>  zoom
<b>8</b>	<b>Pontic Greeks of North Caucasus and their historical journey</b> Sotiria-Markela Kalamvoka, Sorbonne University, (Paris, France)	<b>15:25-15:40</b>  zoom

**CLOSING PLENARIES**

<b>History and family memories in a local setting. Swedish iron smith´s in the Urals of the 1800s</b> Peter Olausson, Karlstad University (Sweden)	<b>15:40-16:00</b>  zoom
<b>Assertive communication: mean what you say, say what you mean</b> Igor Gadioli, Federal University of Serigipi (Brasil)	<b>16:00-16:30</b>  zoom

**Thursday | November, 25th**  
**Address: Lenina, 26, Extend Center**

**Film about the history of Magnitogorsk “The Impossible” with the film discussion** **10:10-13:00**

**COFFEE BREAK** **13:00-14:00**

**WORKSHOP**

**Culture Shock: British vs Russian Characters, Manners and Stereotypes** **14:00-15:00**  
**Roger Smith**, PhD, Honorary Reader of Lancaster University (Moscow), Honorary Member of the Institute of Philosophy of the Russian Academy of Sciences (Great Britain)

# INFORMATION PARTNERS



Universidade Federal de Sergipe

**Nosov Magnitogorsk State Technical University  
2021**